

## Curriculum Vitae

# Spencer Lawlor

they / them / theirs

(516) 660-4406 ❖ spencelawlor@gmail.com ❖ [spencerlawlor.com](http://spencerlawlor.com)

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### EDUCATION

- **MFA (2026)**, Costume Design & Technology, West Virginia University, Morgantown, WV
- **BA (2020)**, Adolescent Education (English Concentration), Special Education, Minor in Theatre, Manhattan College, Bronx, NY

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### PROFESSIONAL CERTIFICATIONS & TRAININGS

- **Costume Design & Wardrobe Technician Certification (2021)**, Fashion Institute of Technology, New York, NY

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### ACADEMIC EMPLOYMENT

<b>West Virginia University</b> , Morgantown, WV	
Graduate Teaching Assistantship	2023 - 2026
<b>Manhattan College</b> , Bronx, NY	
School of Arts and Sciences- Administrative Assistant	2017 - 2020

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### COSTUME DESIGNER

#### Professional Companies, non-AEA

<b>Greenbrier Valley Theatre</b> , Lewisburg, WV	
<i>Polkadots: The Cool Kids Musical</i>	Matthew Scott Campbell 2022
<i>Furry Tails with a Twist</i>	Kiersten White 2021

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### COSTUME DESIGNER

#### Academic

<b>West Virginia University</b> , Morgantown, WV	
<i>9 to 5</i>	Robyne Parrish 2024
<i>The Book of Will</i>	Brianne Taylor 2023
<b>Manhattan College</b> , Bronx, NY	
<i>She Kills Monsters</i>	Gabrielle Kasper 2020

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### ASSISTANT COSTUME DESIGNER

#### Professional Companies, AEA

<b>Greenbrier Valley Theatre</b>	
<i>Little Shop of Horrors</i>	Matthew Scott Campbell 2022

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### WARDROBE SUPERVISOR

#### Professional Companies, AEA

<b>Berkshire Theatre Group</b> , Pittsfield, Ma	
<i>Pipe Dream</i>	Kat Yen 2024
<i>Young Frankenstein</i>	Gerry McIntyre 2024
<i>Abe Lincoln in Illinois</i>	David Auburn 2024

**Greenbrier Valley Theatre, Lewisburg, WV**

<i>Mountain Home Christmas</i>	Matthew Scott Campbell	2022
<i>Murder for Two</i>	Dana Iannuzzi	2022
<i>Midsummer's Night</i>	Matthew Scott Campbell	2022
<i>Little Shop of Horrors</i>	Matthew Scott Campbell	2022
<i>I Love You, You're Perfect, Now Change</i>	Ben Liebert	2022
<i>Silent Sky</i>	Cathey Sawyer	2022
<i>Christmas Time is Here</i>	Matthew Scott Campbell	2021
<i>Art</i>	Robert Clater	2021
<i>Pride &amp; Prejudice</i>	Matthew Scott Campbell	2021
<i>SHOUT! The Mod Musical</i>	Stephanie Harter Campbell	2021
<i>Driving Miss Daisy</i>	Erin Jerozal	2021

**WARDROBE SUPERVISOR****Academic****West Virginia University, Morgantown, WV**

<i>Phoebe in Winter</i>	Radhica Ganapathy	2024
<i>Dance NOW!</i>	Yoav Kaddar	2024
<i>The Misanthrope</i>	Joe Olivieri	2023

**STITCHER****Professional Companies, AEA****Berkshire Theatre Group, Pittsfield, Ma**

<i>Pipe Dream</i>	Kat Yen	2024
<i>Young Frankenstein</i>	Gerry McIntyre	2024
<i>Abe Lincoln in Illinois</i>	David Auburn	2024

**Greenbrier Valley Theatre, Lewisburg, WV**

<i>Mountain Home Christmas</i>	Matthew Scott Campbell	2022
<i>Murder for Two</i>	Dana Iannuzzi	2022
<i>Midsummer's Night</i>	Matthew Scott Campbell	2022
<i>Little Shop of Horrors</i>	Matthew Scott Campbell	2022
<i>I Love You, You're Perfect, Now Change</i>	Ben Liebert	2022
<i>Silent Sky</i>	Cathey Sawyer	2022
<i>Christmas Time is Here</i>	Matthew Scott Campbell	2021
<i>Art</i>	Robert Clater	2021
<i>Pride &amp; Prejudice</i>	Matthew Scott Campbell	2021
<i>SHOUT! The Mod Musical</i>	Stephanie Harter Campbell	2021
<i>Driving Miss Daisy</i>	Erin Jerozal	2021

**STITCHER****Professional Companies, non-AEA****Greenbrier Valley Theatre, Lewisburg, WV**

<i>Polkadots: The Cool Kids Musical</i>	Matthew Scott Campbell	2022
<i>Furry Tails with a Twist</i>	Kiersten White	2021

**STITCHER****Academic****West Virginia University, Morgantown, WV**

<i>Into the Woods</i>	Ryan Scoble	2024
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<i>Phoebe in Winter</i>	Radhica Ganapathy	2024
<i>Cinderella</i>	Lee Blair	2024
<i>Dance NOW!</i>	Yoav Kaddar	2024
<i>The Misanthrope</i>	Joe Olivieri	2023
<i>Ride the Cyclone</i>	Ryan Scoble	2023
<i>Anatomy of a Suicide</i>	Radhica Ganapathy	2023

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## MAKEUP ARTIST

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**LOTUS Magazine**, Manhattan College, Bronx, NY 2018-2019

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## COURSES

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**West Virginia University**, Morgantown, WV

Instructor of Record 2023-present

- **THET 221- Theatre Makeup:** Introduction to the theory and practice of theatrical makeup techniques and materials, including corrective, aging, character, wounds, diseases, and basic prosthetics.
- **THET 106- Costuming Lab:** Introduction to stage costuming through practical experience. Emphasis on applying basic sewing skills and processes used in costume construction for productions.

<u>Sem./Year</u>	<u>Course</u>	<u>Enroll</u>	<u>Credit Hr.</u>	<u>Contact Hr</u>
Spring 2025	THET 221 Theatre Makeup	#	3	2
Spring 2025	THET 106 Costuming Lab	#	1	4
Fall 2024	THET 221 Theatre Makeup	13	3	2
Fall 2024	THET 106 Costuming Lab	8	1	4
Spring 2024	THET 221 Theatre Makeup	10	3	2
Spring 2024	THET 106 Costuming Lab	4	1	4
Fall 2023	THET 106 Costuming Lab	11	1	4

## TEACHING EXPERIENCE

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**Maplewood Summer Program**, Wantagh, NY

Instructor- Dance (Ages 2-13) Summer 2020

**Theatre Arts Production Company School**, Bronx, NY

Student Teacher- English (Grades 9-12) Fall 2019

- Over 200 hours observing, planning, and leading lessons

**In-Tech Academy**, Bronx, NY

Student Teacher- English (Grades 7-8) Fall 2019

- Over 200 hours observing, planning, and leading lessons

**Camp Taconic**, Hinsdale, MA

Instructor- Stagecraft, Journalism Summer 2019

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## REFERENCES

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**Mary McClung**

Mary.McClung@mail.wvu.edu

Director of Costuming - West Virginia University

**Jenna Fawn Brown**

jenna@gvtheatre.org

Costume Shop Manager - Greenbrier Valley Theatre

**Sarah Bourne**

sarah.bourne@mail.wvu.edu

Costume Shop Manager - West Virginia University